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2006-10-04

Xavier University Newswire

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Public domain?

PART TWO OF *THE NEWSWIRE'S*
INVESTIGATION INTO EMINENT DOMAIN

MATTHEW FINGER
Op-Ed Editor

Two weeks ago, *the Newswire* published an article explaining the issue of eminent domain, its context and its relevance to Xavier University. Building off this article and using official documents along with some limited but helpful personal testimony by Probate Judge James Cissell, I hope to address the issue of a private institution, namely Xavier University, invoking eminent domain on a private property owner.

I interviewed Judge Cissell roughly a week ago in an attempt to acquire information regarding Xavier University's involvement with Michael Cissell, a private property owner who is at odds with Xavier. Judge Cissell was kind enough to take time out of his day to answer a few questions.

When asked whether or not he believed that Xavier had the legal right to use eminent domain, Judge Cissell commented that it is apparently legal, and that Xavier can be granted the right to use eminent domain by the Board of Regency, a governing body that oversees the issue of eminent domain.

Michael Cissell mentioned in an interview with *the Cincinnati Enquirer* that selling his property to Xavier is not the problem. Rather, it is the thought of being bullied into such a position that Cissell has issues with.

Xavier University has yet to utilize eminent domain to acquire Cissell's property, which would be absorbed into the university and made part of Xavier's 10 year growth plan. But, it seems that should Cissell refuse to sell his property in protest of bullying, Xavier may be allowed to use eminent domain.

Judge Cissell was also helpful enough to supply me with relevant documents which relate to the issue of a private university or institution invoking eminent domain. I was sent a summary and selection of the Ohio Revised Code, namely Title 33, Chapter 3333.

"It is the declared policy of this state," proclaims the Code, "That the availability of eminent domain on behalf of educational institutions of higher education is in the public welfare." Therefore, said private institution may apply to the Ohio board of regents for "the right to appropriate property."

What is eminent domain?

Eminent domain is the inherent power of the state to seize private property without the owner's consent, either for its own use or for the use of a third party who will devote it to "public uses."

Governments most commonly use the power of eminent domain when the acquisition of real property is necessary for the completion of public projects such as roads, military installations or public buildings.

Xavier is investigating the use of eminent domain in acquiring properties on Ledgewood Ave.

But, this code states several stipulations for the use of eminent domain. It must certify to the board that: There is an inability to agree with the owner on price, a reasonable effort has been made to acquire the property, the property will be used for educational purposes and that the property will be available to all qualified persons without discrimination. The institution must then submit to the board this information, the educational purpose of the property and any other information required by the board.

Non-discrimination public interest is the name of the game. For a private university to use eminent domain, they must prove that the property would provide a public service to the community, including resident and dining facilities.

As we recently saw in the case involving Rookwood and private citizens who refused to sell, public interest can be a very grey area. Plans for shopping, office and condominium development, which is what would have been built had the private citizens of Norwood lost, would be considered by some to be a public service, especially in a community that is barely hanging on economically.

On the other hand, some would argue that the public interest lies not with the general public and population of Norwood, but in the hands of a wealthier population. Such is the problem that could face Xavier.

Is expanding the campus of the university a public service or an economical venture made by a wealthy institution? This is the question that has the potential to plague Xavier, the Board of Regents and citizens of Norwood and Evanston in the future.

Founder's Day kicks off Capital Campaign

JENNIFER DOWNING
Senior News Editor

D'Artagnan arrived on a white horse amidst Madrigal singers, herald trumpeters and hundreds of guests and students Friday in Xavier's celebration of Founder's Day.

The spectacle was one of many elaborate "wonders" of the evening, which culminated with a kick-off to Xavier's capital campaign, themed "to see great wonders."

The event focused on recognizing the Jesuits' commitment to Xavier and its 175th anniversary, but it had an emphasis on molding Xavier's future by implementing new plans for a completely renovated campus.

"Our goal was to celebrate the past, present and future of Xavier," said Maureen Coz, Director of the Office of Special Events and Protocol at Xavier. "We recognized the past of Xavier by honoring the legacy of Jesuits here at Xavier – we played a video segment on Fr. Hoff, S.J., and Fr. LaRocca, S.J. accepted the Founder's Day award."

"The present was implemented by recognizing the 175th anniversary of Xavier, and the future was recognized through the kick-off of the Capital Campaign for Xavier," said Coz.

The 625 guests of the evening were among Xavier's most generous donors and benefactors, and many flew in from all over the country. As guests arrived on the outdoor plaza of Cintas Center, they were greeted by student pages, an open bar, singing, herald trumpeters and – the highlight of the outdoor portion of the evening – a live D'Artagnan.

The floor of Cintas Center was



PHOTO COURTESY XAVIER PHOTOGRAPHY

D'Artagnan paraded around Cintas Center on horseback as part of the Founder's Day festivities.

transformed into a futuristic ballroom, complete with green and white lighting and individual ice sculptures with the campaign logo on each table, said Coz.

Sean Miller was featured in a video segment on Fr. Hoff, S.J., former Xavier president who passed away from cancer in 2004. Fr. Hoff, S.J. was known for his passion for Xavier basketball and his charismatic personality.

Fr. LaRocca, S.J. accepted the Founder's Day award on behalf of the Jesuits, and as former Chair of the Board of Trustees, Mike Conaton said, "They certainly honored the right folks – the Jesuits – for the 175th. It was wonderful, and so well done."

"I was very grateful that the Board of Trustees and the university recognized the work of the Jesuits at Xavier since 1840. This year, as

part of the 175th anniversary, the chairman of the board gave the Jesuits this award to celebrate the Jesuits who have been here and who are here," said Fr. LaRocca, S.J.

A 45-by-20 ft. television screen hung at the front of the ballroom, and a

video played showing interactive drawings of what the university will look like in years to come.

"We wanted people to feel like they're actually there walking through the buildings," said Coz.

The video moved people from building to building and in and out of rooms with projected goals for each new facility. The video aired a vision for a renovated academic quad with a high-tech learning commons and new Williams College of Business, a financial undertaking of hundreds of millions of dollars.

"I thought the Founder's Day dinner was the best event that I have seen to date at Xavier, and this is the fourth capital campaign that I have been a part of," said Fr. LaRocca, S.J. "The dinner was just wonderfully run, and the videos were both informative and moving – especially the Fr. Hoff segments."

Open your checkbooks Capital campaign naming opportunities:

Learning Commons:
\$15 million
Center for Student Excellence:
\$5 million
Center for Teaching Excellence:
\$5 million
Magis Plaza:
\$3 million
Institute for Jesuit Education:
\$5 million

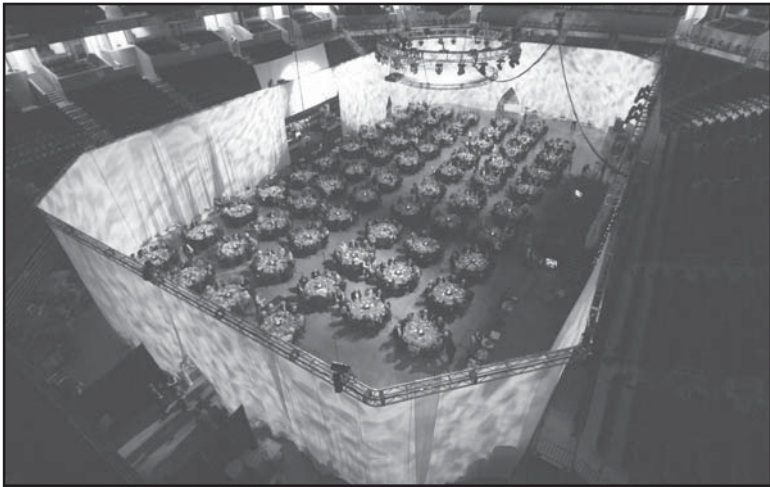


PHOTO COURTESY XAVIER PHOTOGRAPHY

Cintas Center all dressed up like it's prom night.

Inside the 'Wire...

- Students sound off on hippies, facebook and the pope: **Op-Ed, page 6-7**
- Men's golf begins day seven shots back, wins by 10 for 17 shot swing: **Sports, page 8**
- Everything you need to know to create your own E! True Hollywood Story: **Diversions, page 10**

BRIEFS

Kelly Shaw, Editor
News Desk: 745-3122
newswire-news@xavier.edu

Scholarship Opportunity

Delta Sigma Theta Sorority Inc. announces that the applications for the 2006 Rebecca Sewell-Cummings Scholarship are now available in the Office of Multicultural Affairs (OMA), GSC room 280. It is a \$500 book scholarship, and all forms are due in OMA by 5 p.m. on Nov. 1. Contact Melissa Kopriva at koprivam@xu.edu or Jasmin Watson El at wastoneljs@xu.edu.

Banner Supplies

The Student Activities Council (SAC) provides banner paper and paints to all SGA-recognized clubs and organizations. These supplies are available from 9 a.m.-5 p.m. in the SAC office, on the second floor of GSC. Pick up only two banners per event.

XU Football T-Shirts

The XU Football Club will be selling T-Shirts from 11a.m.-2 p.m. until Friday in the GSC. The cost is \$10 per shirt. Contact Joe Moorman at moormanjr1@xavier.edu or 745-3345.

Advocates for Animals

The club Advocates for Animals will hold a prayer service at the statue of St. Francis of Assisi, the patron saint of animals, at 5:30 p.m. on Oct. 5. The event takes place outside of the library and all are welcome. The service will include St. Francis' "Sermon to the Birds" and a prayer for higher level of humane animal treatment. The regular meeting for Advocates for Animals will follow at 7 p.m. in Alter Hall. Please check the lobby for the room number. Contact Doug Kramer, President of Advocates for Animals, at AFAX@xavier.edu for more information.



Xavier celebrates 175 years

ANN TASSONE
Managing Editor

Last Friday, many individuals were recognized with the prestigious Xavier University Founder's Day Award. Every year since 1978, Xavier has presented this award to "modern day founders" of the university, individuals whose contributions to Xavier have helped the university to serve students and society more effectively.

The award this year was given to the Jesuit priests and brothers who have served St. Xavier College and Xavier University over the past 175 years. The award was accepted by John LaRocca, S.J., rector of the Jesuit community at Xavier, on behalf of the Society of Jesus.

The event included congratulatory messages from University of Cincinnati President Nancy Zimpher, Northern Kentucky University President Jim Vortuba, U.S. House Majority Leader and 1977 Xavier graduate John Boehner, and Ohio Secretary of State and 1970 Xavier

graduate Ken Blackwell.

The Founder's Day celebration continued until the following Saturday, which kicked off at 9 a.m. with the first annual Evanswood



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Fun Run Festival at Cintas Center. It began with a three mile run followed by a community festival that included music, food, arts and crafts and a cornhole tournament. The day's events ended at 5 p.m., and the entire day was free and open to the public.

The Founder's Day celebration's focus was on the partnership and blending of Evanston and Nor-

wood, the two communities that border the Xavier campus. Because of this, the event was appropriately named the "Evanswood" celebration, which was said to celebrate

the range of rich cultural gifts that each neighborhood brings to the community at large.

Xavier University's 34th Jesuit President, Michael Graham, S.J., has been successful in raising Xavier's profile in the community by getting Xavier involved in a variety of outreach.

Xavier was founded in 1831 when Edward Fenwick, Cincinna-

ti's first Catholic bishop, founded the Athenaeum as the first institution of higher education in what was then the "Northwest Territory" of the United States. He was said to have recognized the importance of educating leaders for his new diocese.

In 1840, John Baptist Purcell, Fenwick's successor, led the Superior General of the Society of Jesus to take over management of the college. In the fall of that year, three Jesuit priests, two Jesuit scholastics and three Jesuit brothers began their educational work in Cincinnati at what was renamed Saint Xavier College.

Today, Xavier University is the largest Catholic university in the greater Cincinnati area. Recent national rankings include: a number two ranking by U.S. News & World Report among 142 Midwest Colleges and Universities in the 2007 edition of "America's Best Colleges"; a listing by The Princeton Review in its annual book, "The Best 361 Colleges"; and 11th of 700 schools ranked by The Princeton Review and Entrepreneur magazine as one of the top schools for entrepreneurs.

First pillar of hope presented

TYLER BURGEI
Contributing Writer

The second annual Vision of Hope Speaker Series got underway September 26 in the Schiff Family Conference Center at Cintas Center with guest speakers Paul Knitter and James Buchanan. This presentation, entitled "A Global Ethic Today," is the first of five that will be available for students and the public throughout the school year.

Basically, if your theology professor offered extra credit for attending this, and you were too busy, tired, lazy, etc. to do so, here is a small token of appreciation for picking up The Newswire.

The evening began with a video outlining the originators of the idea of a global ethic and the five pillars that make up the new world order: developing and living a global ethic; living a culture of non-violence; promoting a culture where natural human rights are second nature; economic structures enforcing democracy; and living out the idea of a democratic world order. These five ideals were the basis of each speaker's dialogue.

James Buchanan was the first to

speak, addressing broad questions such as, "What form of globalization will we take?" and "What sort of options are there for taking responsibility to ensuring global ethic and addressing injustice?"

Buchanan stated that there are three global contributions that are seen as social traps of modernity: markets, technology and the notion of the individual and the individual rights. He discussed how each contribution gradually developed into a problem by becoming practically autonomous.

He pointed out that markets have become only about competition with other markets instead of truly working towards a higher good; technology has begun advancing

simply for the sake of technology instead of for creating more efficient tools; and the individual, by buying

into these sorts of things, has become completely consumptive. So what? What's wrong with this picture? Every moral person should

have grave reservations about this autonomous world," he ended.

Paul Knitter, professor emeritus of theology at Xavier, followed up Buchanan's segment with a more religion-based approach to global ethic. He declared that the contribution of religions to the global ethic is a(n): 1) necessity, 2) opportunity, 3) problem.

Knitter made his point that religion is a necessity by proposing that there needs to be a balance between

autonomy with ethical values and convictions and suggesting that the economy, though free, must be moral as well - this freedom must be exercised as a member of society.

He ended this point by saying that religions are the best source for providing a moral sentiment in the free economy because each religion has a basic golden rule: "I can be happy only if I am concerned about your happiness."

Dr. Knitter went on to discuss religion as an opportunity for global ethic. He stated that, if religions can come together to work for implementing a moral ethic, there is opportunity for inter-religious dialogue.

The obvious problem with this: where to find a basis for all major religions of the world to come together. Knitter answered logically: a shared common concern for the tremendous amount of needless suffering in the world today.

By agreeing on such a common recognition, there is opportunity among the people of all religions to become friends in solidarity before becoming friends in religious beliefs.

POLICE NOTES

Sept. 25, 11:08 p.m.—After closing hours, Campus Police escorted a student out of Schmidt Fieldhouse.

Sept. 26, 10:45 p.m.—A student reported being harassed by other students while eating in the cafeteria earlier that evening.

Sept. 27, 4:50 p.m.—A student reported that their ATM card had been misused at the US Bank ATM near Kuhlman Hall.

Sept. 29, 10:58 a.m.—An employee reported that his/her tire had been slashed while his/her car was parked

in the Cohen parking lot.

Sept. 29, 9:10 p.m.—Five non-students were given warnings against trespassing in Schmidt Fieldhouse. They were then sent on their way.

Sept. 30, 3:05 a.m.—A commuter student was issued a citation for possessing an open container of beer in a public space.

Sept. 30, 8:24 p.m.—Residence Life reported that someone damaged a fire extinguisher cabinet in the Commons.

Oct. 2, 2:00 p.m.—A student reported that his cell phone and wallet were stolen from the cafeteria.

Oct. 2, 8:23 p.m.—A student reported that \$125 in electronic equipment was stolen from his/her vehicle.

Oct. 2, 3:45 p.m.—A student reported being assaulted by three non-students on Sept. 30. The incident occurred at approximately 1:30 a.m. as the student was leaving the 1900 block of Cleneay Ave.

Norwood Police was notified and will investigate the incident.

Police Note of the Week

Oct. 2, 11:18 p.m.—Campus Police assisted Norwood Police with a large party on the 2000 block of Wayland. Two students were cited by Norwood Police for having a disorderly house.

Players create the real Caribbean

COURTNEY GILLETT
Campus News Asst. Editor

In general, whenever someone mentions the “Caribbean,” it conjures images of coconut trees, turquoise beaches and endless sunshine. In the first production of their fall season, the Xavier Players’ “Caribbean Blend” blends these images with historical facts and the poignant and poetic verses of Derek Walcott, the 1992 Noble Prize Winner for Literature. This mixture portrays a Caribbean that seeks to rectify and come to terms with its history that is characterized by periods of slavery and colonialism.

Daryl Harris, the Assistant Professor of Theater at Northern Kentucky University and the Director of “Caribbean Blend,” was first approached by Kathy Springfield, the director of the Theater Department, when the original director became ill and had to cancel. Harris embraced the project, finding within it new meanings and fresh interpretations of having and accepting one’s identity.

Although Walcott’s poems are most times a challenge to interpret, especially considering the density of Walcott’s words, Harris stated that the difficulty for him as a director was not getting the words across, but more so was in “honoring the culture.” He explained that “even

though there are some comparable elements among the African and African American cultures, there is a difference in being descendants of slaves and also in being colonized



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at the same time.” The play’s main character, “Makak,” is played by sophomore Reggie Willis and is the one who tries, through his seeming madness, to engender the feeling of identity within the ideals of his followers who all seek freedom and release in the hills of Monkey Mountain. To prepare for his role, Willis stated that he had to draw on his past experience from roles in plays such as “The Meeting” and “My Children, My Africa.” This and his interaction with some of his African co-workers assisted him in getting his dialect and pronunciations correct.

For Willis, preparing for his role meant getting more than just the dialect right; it was about forging a connection with “Makak” and his quest for independence and for the

the carnival.

Elizabeth Martin, Stage Manager and Assistant Director, and Heather Skrzypiec, First Assistant Stage Manager, are thrilled to have been working on the project. As this was her first time being a stage manager, Martin said, “I was petrified at first, but now I really like it because I got to maintain control over the action, and I have gotten to know the cast, and have gained a deeper appreciation for the workings of the theatre.”

Skrzypiec, a sophomore English major, calls the play “delightful” and urges everybody to come out and support the Xavier Players and their first production of the season. Both Martin and Skrzypiec would like to thank the entire cast and Kathy Springfield for assisting them in the stage managing process.

As a lasting sentiment, Martin was reminded that, “No matter who you are and what background you have, someone will always hold some level of prejudice against you. [The only way you can overcome that] is to stand up for your beliefs.” And, indeed, that is the heritage of strength in one’s identity that Walcott and “Caribbean Blend” confidently present.

The play will run from October 5-8 and tickets will be available at the GSC Theater box office.

BRIEFS

Shantytown

Shantytown is an annual event intended to raise funds to help end homelessness in Cincinnati and also to educate the Xavier community on issues surrounding homelessness. This is an easy and enjoyable way for groups and clubs to get involved in contributing to social justice causes. Any organization or club interested should send a representative to the informational meeting that will be held at 5:30 p.m. on Thursday in GSC room 214. It should last approximately half an hour. Email Katie Vinopal at vinopalk@xavier.edu with questions.

Support Our Troops

There will be an informational meeting by the Support Our Troops group on campus at 9 p.m. on Oct. 4. The event will be held in the Armory, classroom one. Any interested groups or clubs should send a representative. For additional questions, contact Erin Martz at martzek@xavier.edu.

Professor Profile: Kelly Phelps

TYLER BURGEI
Contributing Writer

Professional sculptor and art instructor Kelly Phelps breaks the mold of traditional professors at Xavier University. Phelps has been a college art instructor since 2000, starting his career at the University of Dayton, and has been on the Xavier faculty since 2003. He has taught several courses including Sculpture, Drawing (for majors and non-majors), Senior Seminar, 3-D Design and the Art Experience.

What does one think of when he/she considers what a traditional Xavier professor looks like? Perhaps for a male, one would think of someone whose attire consists of slacks (khakis, dress pants, oc-

casional jeans, etc.), a decent shirt (button-up, collared, sweater, etc.) and maybe a pair of Hush Puppies.

However, as Kelly (his preferred address by students) puts it: “That’s not me.” Kelly’s standard apparel? Black or blue jeans, a black T-shirt that reveals the numerous tattoos on his arms and steel-toed boots. What’s the point, one may ask, of revealing the standard attire of a teacher? For Phelps, his clothing is not simply a fashion statement – it is a representation of what he stands for as a person in his artwork and where he is from.

Kelly’s goal as an artist, along with his twin brother Kyle (with whom he does most of his artwork),

is to represent the working class, namely blue-collared factory workers, and the struggles they undergo.

He sculpts many controversial pieces, including ones that incorporate the American flag, which put a face to the working class in an effort to make artwork that is about everyday people instead of traditional artwork that represents elitist groups.

He has sold pieces to several infamous people, including Morgan Freeman and Michael Moore, and



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Professor Kelly Phelps

has done extensive workshops from coast to coast. Kelly and his brother’s artwork can currently be seen in an exhibit entitled “Blue Collar” at the Aronoff Center (Western Art Gallery) through the middle of November.

Phelps encourages his students to follow his lead as artists; he teaches them to break away from the traditional art and truly represent themselves in all of their pieces. This sculptor has found more ways than one to cast his own mold.

Time Well Spent audience

The Xavier University Television Association (XUTVA) broadcasts the show “Time Well Spent” every Friday, Saturday and Sunday at 7:30 p.m. and 11:30 p.m. and on Sundays at 12:30 p.m. To be a part of the studio audience, come to the TV studio located on the south end of Brockman Hall. Everyone is welcome.

Latin Dance update

The Romero Center would like to thank all those who co-sponsored and participated in the Latin Dance 2006, in particular SOL, VOS, SAC, Weekenders and the Spanish Club. Together, they assisted in raising \$1,096.45 that was donated to the Red Cross’ Measles Initiative.

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Student Government Association

the power to make a difference

Editors:
Gina Mittenzwei
Jennifer Downing
Katie Grant
Ray O'Brien

Senators and SACers of the Week

Welcome new SACers!

Name: **Josh Badall**
Major: Biology
Hometown: Jackson, MI
Residence: Brockman



Name: **Kelly Farrell**
Major: Communications
Hometown: Manteca, CA
Residence: Husman

Name: **Amy Johnson**
Major: Social Work
Hometown: Beavercreek, OH
Residence: Kuhlman



Name: **Teresa Lodes**
Major: UIndecided
Hometown: St. Louis, MO
Residence: Brockman

Name: **Carolyn Boyle**
Major: Management
Hometown: St. Louis, MO
Residence: Kuhlman



Welcome new Senators!

Name: **Sarah Virkler**
Major: Natural Science
Hometown: Medina, OH
Residence: Husman



Name: **Ian Harrell**
Major: Applied Physics
Hometown: Dayton, OH
Residence: Brockman



Name: **Carter Johnson**
Major: Finance
Hometown: Charlotte, NC
Residence: Brockman

Name: **Sarah Volveris**
Hometown: Whitehouse, OH



Where you want to be: Upcoming SAC events

Oct. 16 -- Cooking with Rondos
(sign up in the SGA office!)

Oct. 19-- Late Night Snack:
Dewey's Pizza

Oct. 20 -- Trey Anastasio Concert
Tickets still on SALE

Super Laundry

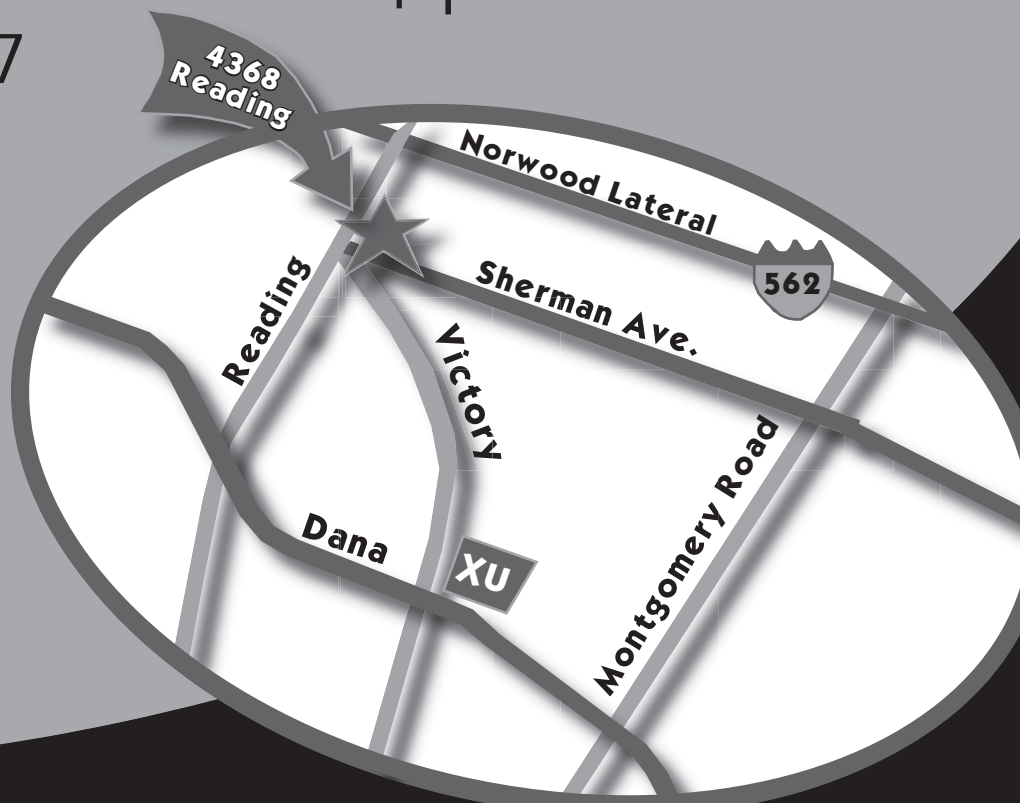


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(with this coupon)

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Offer expires
October 31, 2006



—LETTERS TO THE EDITOR—

Comprehensive criticism

MED X FILES

James P. Konerman, M.D.
Medical Director/Physician
McGrath Health & Counseling
Center

New Vaccine Available For
Women To Reduce Risk Of
Cervical Cancer

The HPV Vaccine protects women against four types of human papilloma virus that together cause 70% of cervical cancer and 90% of venereal warts. The vaccine is recommended for girls/women ages 9 to 26. It is three shots over a six month period. It gives the most protection to women who haven't been sexually active. Older sexually active women will still get some protection since they usually haven't been exposed to all four types. The vaccine is not recommended for pregnant women.

This FDA-approved vaccine is so new it may not be covered by your insurance company. The vaccine costs \$120 a dose. The most significant side effect is local irritation at the injection site. Getting the vaccine doesn't replace the need for routine PAP smears and practicing protective sexual behaviors.

McGrath Health & Counseling
Center
(513) 745-3022

Recently, there have been copious amounts of half-truths, outright lies and invalid arguments printed in the Op/Ed section of *the Xavier Newswire*, and frankly, I don't appreciate it. Let me set the record straight. Consider this a list of grievances, Martin Luther's 95 Theses, if you will:

1. In the first edition of "Finger's Quickie" (props on the column title), I would like to inform the author that students never "frolicked" to the pub. The food at the pub is overpriced and tastes like a cross-country runner's sock. Not to mention the service is slower than the new shuttle system on a Sunday night.

2. In response to Mr. Stevenson's article on Facebook in the Sept. 6 edition, Facebook has always been "creepy" and "stalkerish." This reminds me: the words similar to and often containing the words "creep" and "stalk" (i.e. "creepy," "creeper," "creeping," "creeper van," "stalking," "facebook stalking" and "stalker") have become increasingly overused in the past eight months. As a community, I feel we should avoid using such words overzealously, and save them for truly creepy occasions (i.e. when an elderly neighbor woman asks for permission to dig through your trash at 11:30 at night).

3. In response to "Finger's Quickie," second edition style, the amount of "open-minded but not-so-open-minded as close-minded"

professors on this campus is absurd. HOWEVER, in defense of a certain theology professor, the controversial Faith and Justice teacher was misquoted by Mr. Finger.

The professor did not say that "under no circumstances was the pedophilia scandal involving the Catholic Church to be mentioned or used as an argument, ever" as Mr. Finger inaptly stated. Being



PHOTO COURTESY OF TYPEPAD.COM

chastised as a student in one of her classes for releasing such a heinous quote the day following the publication of *the Newswire*, I learned that this was not what she said. And, in recollection, I recall that she is correct.

The professor actually said that the pedophilia scandal was never going to be discussed in the context of the class. I'm pretty sure "not ever going to be discussed" is similar language to "under no circumstances...was the scandal to be mentioned," but this should make the clarification that the professor wanted. Get it right, Mr. Finger, or incur the wrath of the almighty theology department by which I have yet to be impressed, considering this week I received a

handout with stick figures and an article written by another theology professor whom I've already taken. Impressive.

4. In response to "Finger's Quickie," third edition, the fact that a man in Norwood attempted suicide is a tragedy. The fact that neighbors came together in the face of such a tragedy is a blessing. In fact, you should celebrate the fact that your neighbors care enough to emerge from their homes and are not cold, heartless bastards. I never thought I'd say this, but be thankful you live in Norwood. Not everyone would care so much.

5. In response to "Finger's Quickie," edition numero quatro, concerning Miami University and hippies, Miami University is not a "community college" simply because it has a rolling admission that essentially allows anyone who applies to get in the door and frankly has no academic standards.

It is a fine university, at which the beer flows like wine and the popped collars come in several hundred layers. Concerning hippies, I resent the generalization that all hippies have personal hygiene problems and that they are all vegetarians. I know those of whom you speak, and, I agree, they can be annoying. However, I know several others who shower and love the meat. Don't judge.

6. In response to "In response to 'Lack of social bonding,'" someone obviously never took a debate class in high school...come to

think of it, I never did either, but I sure know how to argue better than you. Mr. Finger simply said that tragedy seems to be the only thing that brings people together.

He never said it was the only thing. Moreover, you cleverly prove his point in your attempt to refute his suggestion by stating, "Sometimes a tragedy is needed to get people focused and motivated on a social injustice and to realize the extent of an injustice or even that it exists." I'm pretty sure you subconsciously support Mr. Finger's argument. Students Against Sweatshops would not exist if the horrible reality of sweatshops did not exist. Voices of Solidarity would not have anything or anyone to be in solidarity with if there was not a problem.

Furthermore, Shantytown would not exist if there were no poor living on the streets around the world. As your debate teacher, I give you an A- for effort (because I can...we're on the +/- grading scale) and an "F" for validity of arguments.

7. Reading the Op/Ed page is time well spent. As Mr. Stevenson suggested, watching the show on the Muskie is not.

Keep up the good work, Op/Ed page. I believe readership of *the Newswire* is likely up 200% because of your witty quips and not-so-important but highly interesting news.

-Brutus
Class of 34 B.C.E

In defense of a pope

I was very surprised when I read the article, "Factual Opinion," published in the September 20 edition of *the Newswire*. I found that it is, in fact, quite unfactual.

I am startled that someone who knows the "facts" can hold such an opinion. It is a fact that Pope Benedict was a member of the Hitler Youth at age 14 – as was every other child born in Germany at the time.

It is also a fact that at age 18, he deserted the Nazi army because he could not bear the atrocities of the regime – a risky move for someone who had an "affiliation with the Nazis," seeing as how all deserters were shot and killed upon sight.

It seems that Mr. Stevenson has forgotten to mention this part of the pope's biography. To accuse Pope Benedict of being a Nazi is a smidge ridiculous, being that he had the courage to stand up to perhaps the most brutal regime in human history. That's much more than I can say about my life at age 19.

I would also be surprised if Mr. Stevenson has actually read the comments that Pope Benedict made on Islam recently. I think that if he had, he would find that the comments were most certainly taken out of context. The speech was a dense philosophical examination of faith, reason and their relation to each other in modernity.

The comments on Islam were

merely a secondary point to prove that acting contrary to reason is acting contrary to God, and his example was early Islamic violence.

The comments that the pope made seem to be more of a challenge issued to Islamic leaders around the world to rid their communities of violence on the grounds that violence is contrary to God (and Allah). Now I'm no history buff, but I don't recall Hitler ever speaking out against violence. In fact, the two seemed to be quite good friends.

My only question is why Pope Benedict is under such attack for his comments. He implies that Muslims oftentimes turn to violence to solve their problems, and how do a large number of Muslims respond? They decide to burn down Catholic churches and kill an Italian nun.

Does that not just prove everything that Pope Benedict said? How can we expect to respect the religions of the world when we're too afraid that they might burn down our churches and take our lives?

Before I criticise the pope's comments, I would like to be shown why I should, and recent events have given me no reason to do so.

I'm not saying that what Pope Benedict said was the most apt thing to say given the tension between religions; perhaps the Christian crusades would have been a

much less controversial example. But can we blame him for his comments, if they, in fact, seem to be correct?

If the Catholic Church reacted to insult the way the Muslims have recently, the whole world would be in ashes. You did not see Catholics burning churches when *The Da Vinci Code* was released, but that was certainly not the case in the recent cartoon depiction of Mohammed.

Muslim protestors of the cartoon held signs with such lovely euphemisms as "Behead those who insult Islam" and "Exterminate those who slander Islam." Oh my, how peaceful indeed.

Perhaps we should stop accusing our leaders of stepping on the toes of the rest of the world, and focus more on whether the pope's comments carry any gravity.

I would hope that the leader of my Church would speak out against such atrocities, rather than lock his door and refuse to speak because he was afraid of hurting their feelings.

The actions of the Muslims will echo across the world, and I think for once we may have to cross the lines of political correctness and condemn those who have responded to the pope's comments with violence. After all, actions have always spoken louder than words.

-Luke Olson
Class of '09

Editor's Response

MATTHEW FINGER

Op-Ed Editor

Normally I would wait a week to respond to a letter, if I respond at all. But I feel that this is a special case, because we will not have a paper next week due to fall break, and because Mr. Olson has presented a terrible argument.

Okay, first of all, Mr. Olson claims that the segment in Mr. Stevenson's article was factually incorrect.

Mr. Stevenson states that Pope Benedict was in the Hitler Youth (fact), he made inflammatory



Pope Benedict in the Hitler Youth
PHOTO COURTESY OF MSNBC.COM

remarks about Islam (fact) and that he had an affiliation with the Nazis (fact: Olson claims that Pope Benedict was in the Hitler Youth for four years, which to me constitutes an affiliation). Mr. Stevenson made no claims as to whether the pope was right or wrong, just that his history with other religions is questionable.

Mr. Olson asks why the pope is under such criticism for his comments. I would say probably because he made a generalization about Muslims, and claims that they have a historically and presently violent religion. Sound about right?

It is. Blanket statements are a dangerous thing. The Catholic Church was oppressing people centuries before Islam even existed. In fact, and to conclude, I would like to remind the readers that Mr. Olson also says, and I quote, "Can we blame [Pope Benedict] for his comments, if they, in fact seem to be correct?"

Hmm. That sounds kind of like what you're doing right now to Pat Stevenson, Mr. Olson. I believe the Bible says "judge not, lest ye be judged." Let that thought fester a bit before you make slanderous, offensive and outlandish claims. Don't question our integrity with a poorly constructed and unsubstantiated argument.

THE XAVIER UNIVERSITY

NEWSWIRE

Matthew Finger, EDITOR email : newswire-oped@xavier.edu

- STAFF EDITORIAL -

Overly excitable media

Hey, did you just hear? Terrell Owens attempted suicide.

Oops, never mind. ESPN cut into their regularly scheduled SportsCenter reruns on Wednesday morning to report that the mercurial Cowboy’s wide receiver known as T.O. had ingested up to 35 painkiller pills, and had replied affirmatively when asked if he intended to hurt himself. ESPN’s on-screen graphic plainly read “Terrell Owens attempts suicide” as Trey Wingo updated viewers on the “facts.”

Fast forward a couple of hours, and, lo and behold, T.O. is alive and well, addressing the media with his characteristic smirk, and leaving the press to backtrack on their earlier exclusives.

According to Owens, there was no suicide attempt, just a bad reaction to his medication. Certainly, T.O. is not always the most credible teller of anecdotes (this is the same guy who claimed he was misquoted in his own autobiography), but it is highly unlikely that doctors would have allowed the receiver to speak to reporters if he nearly kicked the can a few hours earlier.

ESPN picked up on the new developments as they broke, but viewers couldn’t help but feel a little vexed by the morning’s unsubstantiated misinformation.

Of course this isn’t the first time the mass media has been overzealous in reporting a story, only to later find that the scoop was bogus.

In February of last year, ESPN jumped on a report stating that the NHL and NHLPA had agreed upon a deal to end the prolonged lockout and save the season. The following day, ESPN backtracked stating that no deal would be reached.

Two months ago, virtually every major news outlet jumped over the latest development in the JonBenet Ramsey case, proclaiming John Mark Karr to be the killer. After

about two weeks and one failed DNA test, Karr was revealed to be a child pornographer, but not the long lost abductor.

Even Dan Rather, a veteran of over 50 years in the news industry, failed to confirm the accuracy of a report on President Bush’s Air National Guard record, and he paid for the mistake with his job.

This recent development is characteristic of the “Now, Now, Now” demands of the information age, where time is worth more than precision.

Thanks to the Internet, where stories can reach the public a mere seconds after breaking (and content restrictions are much more relaxed), traditional media outlets feel the increased urgency to scoop the online sites, even if it comes at the expense of accuracy and journalistic integrity.

In today’s age, an increasing number of media outlets feel they can’t take the time to double and triple check multiple sources, because if they do, someone else will get the scoop and the glory.

What does ESPN really care if they’re wrong? There are no FCC sanctions for broadcasting misinformation, and because they dominate the broadcast rights for all major college and professional sports, “the Worldwide Leader in Sports” isn’t in any current danger of losing angry viewers to a competing network (sorry, OLN).

The unfortunate result, therefore, is that today’s media consumers must view news stories in a much different light than they did 20 years ago. Viewers of a news program or readers of the newspaper must consider the stories and reports with a new degree of skepticism and free thinking, as the days of the baritone-voiced anchormen spreading the news of the day as absolute gospel are no more.

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Xavier University is an academic community committed to equal opportunity for all persons.

The best alternative names for Academic Day

as selected by the Newswire staff

1

The day Norwoodians fear above all others- the non-collegiate residents of Norwood are probably used to boisterous weekends, but one has to think that the hordes of drunken kids on a Monday night totally blindside them.

2

Hungover Tuesday- on Tuesdays, campus is usually pretty active, with lots of people congregating and having animated discussions. However, on Academic Day, most people lock themselves in their rooms with the lights off.

3

Slackademic Day- sure, there are always rumors of people who catch up on their reading on Academic Day, but we here at the Newswire were too busy watching reruns of “Boy Meets World” to verify these rumors.

4

Blown Extra Credit Opportunity Day- many professors offer extra credit to their students who attend a lecture on Academic Day, but most people ignore this opportunity and end up severely regretting this decision later on.

5

Day of Bad Decisions- many students decide to celebrate Academic Day in the least intelligent way possible. For example, the Newswire witnessed a Xavier student being arrested for carrying a martini glass and handle of alcohol down Cleneay Ave. on the eve of this past Academic Day.

Finger’s Quickie

Out of left field

MATTHEW FINGER

Op-Ed Editor

Ah, sports are in the air. The NFL is underway, the NHL starts soon and you can’t forget the baseball playoffs! Even the NBA isn’t far away and of course COLLEGE BASKETBALL. Glorious I tell you, glorious.

You realize what this means, right? Superstition and cult-like rituals: rally caps and chest bumps, throwing octopi onto the ice and holding your breath for free throws. Hooray for all of our crazy antics and inexplicable goings on!

But, why, pray tell, is our buffoonery limited only to the stadiums, living rooms and Gaylord Entertainment Centers of our lives? How come we don’t free them and let them infect the everyday happenings of life?

Picture yourself, if you will: a humble college student, placed in a small, stuffy classroom, working diligently on a philosophy mid-term exam. You’re going strong but fading fast. There’s a short answer on first and identification on second with an extended essay up to bat. What are you going to do?

Well, you do what every level-headed college student would do: rip off your Xavier baseball hat, flip

it inside out and rally cap like your grade depends on it. What happens next? You pick off short answer, and extended essay hits into a 4-6-3 double play to end the game.

Oh, what is that I hear? Naysayers in the back claiming it was your years of academic experience and hours of studying that gave you the save situation? Well, agree to disagree. But let’s continue.

You get up, saunter down the aisle and turn in your Cy-Young paper. The professor gives you a smack on the bum and says, “Good game, champ.” How cool would that be? Positive reinforcement is way better than getting yelled at: it’s science, baby.

OK, new scenario. You’re in church, maybe because you have to be, but maybe because you want to be. Either way, you just had communion right, and you’re feeling pretty holy.

All of a sudden the alter boy starts the wave. Everyone’s standing up, sitting down, waving their hands and cheering “Gooooooo Jesus Chriiiist” (like that stupid Dayton cheer).

Phenomenal man, phenomenal. But there’s more. You know when someone is pitching a perfect game, and the announcers aren’t allowed

to say that they are, and no one talks to them on the bench and they have to sit alone, in fear of the dreaded “jinx?”

Well, that pretty much explains why the smart kids sit alone at lunch. No one wants to mess it up for them. Do you really want to be the guy who kept Susie from getting into Harvard?

I mean, honestly, sports are a major part of human society. No matter where you go, there will always be sports. They dominate a large percentage of our culture and for that matter our schedules.

People are constantly planning their days around games and matches. Heck, I know people that have had Ryder Cup-themed parties, and golf is boring!

So pretty much what I’m saying is to bust out our disempowered sports-related behaviors and set them loose on the unsuspecting population. I guarantee if you give random people chest bumps, you’ll make lots of new friends, a few enemies and cherished memories.

Plus, if they’re cute it’s a good ice breaker, and if you’re lucky you could...go...all...the...way!

CATCH THIS WEEKS EPISODE OF “TIME WELL SPENT”

STARRING PATRICK STEVENSON AND MATT FINGER.

IT WON’T BE BORING, WE PROMISE.

THIS WEEK ON THE MUSKIE.

P.S.

Books, clones and Dane Cook

by Patrick Stevenson

A weekly rundown of the Assistant Op/Ed Editor's opinions on the world

- For some reason, people are always saying to me, "Pat, I'd really like to do some leisure reading, but I'm too busy reading for school." This strikes me as B.S., because most of the people I know have plenty of free time, they just choose to spend it watching MTV programming directed at simple-minded 16 to 24-year-olds. I am not claiming that reading is necessarily a superior way to spend one's free time, just that I find it incredibly annoying when people make it seem that they would love to read the complete works of Oscar Wilde, but that their circumstances don't allow them the free time to do so. In fact, this type of person might be more obnoxious than those people who actively express contempt for reading. At least book haters are genuine.
- It has come to my attention that there is a freshman at this university who apparently looks very similar to me. I demand that this person come forward and explain where he gets the audacity to bear a physical resemblance to me, and why he has never asked my permission to do so. It is positively despicable how kids these days have no sense of propriety.



PHOTO COURTESY OF COMEDY-ZONE.NET

- Dane Cook, who hosted "Saturday Night Live" this past weekend, is wildly over-rated. I guess someone who finds the process of thinking to be exhausting and distasteful would appreciate Mr. Cook's comedy, seeing that most of his jokes regard topics in everyday life that one never really thinks about (fast food drive-ins, for example). This is not to say that Dane Cook isn't funny, but he certainly doesn't warrant all the recent acclaim that he is the funniest stand-up comedian since Rodney Dangerfield. A true master of comedy has a healthy streak of self-depreciation, something the rather arrogant Cook totally lacks. Off the top of my head, there are at least five living comedians who are better stand-up performers than Mr. Cook. To name a few: Jon Stewart, Dave Chappelle, Lewis Black, Sarah Silverman and David Cross.
- I guess I should say something about religion in this space, since it seems to be the only topic that provokes any reader response whatsoever. I don't feel particularly controversial though, so I'll just point out that Chris Henry of the Cincinnati Bengals (allegedly) likes getting underage girls drunk. That's good clean journalism right there.

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September 2006

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Papal power

A Protestant view of papal influence

I don't really care what terrorists think about what the pope has to say or what they think, period.

I grew up as a Methodist, but I have a lot of family members who are Catholic and went to a lot of masses as children. The problem I have is that so many people around the world think the pope speaks for Christians in general. He doesn't even speak for most Catholics I know. The Catholic denomination is losing members by the droves in the U.S. because people can't live like hypocrites. They are also gaining members in droves because of all of the Latinos entering the country, so I guess it's kind of a wash.

I don't like the fact that the Catholic Church still tries to gain as much political power as possible in every country it possibly can. I can easily forgive the evil perpetuated by the Catholic Church centuries ago, but the pope still goes to third world countries and tries to persuade questionable regimes to illegalize birth control. Mexico is a good example of that. The Catholic Church maintained tight control over Spain until Franco finally croaked in the 70s. They helped prop up a ruthless dictator. They are basically involved in a lot of crap I don't like. I am really disgusted with the whole molestation cover up as well.

Another problem I have with the Catholic Church is that priests are simply intolerant and out of

touch. Most will still not do things like perform weddings when both the bride and groom are not Catholic. That's lame! There are a lot of things that priests simply see as sins that I don't agree with. I don't think the views of the average Catholic are as radical as the pope's, and I don't find the average Catholic person to be intolerant like priests are.

Why is Xavier University providing discounts for students to purchase Maxim magazine? What would the pope think of that?

I don't find disconnects between the teachings of the Methodist Church and the way most of the congregation behaves. I'm comfortable with that. They don't spout off about every controversial issue.

They give their members credit for being intelligent enough to find their own way and develop their own beliefs when it comes to the moral issues of the day. They don't make everything out to be so black and white.

They even tolerate homosexuality, and the official statement of the Methodist Church regarding homosexuality is that the scripture criticizing homosexuality reflects the ancient customs of the time-frame from which the scripture was written, not the will of God.

-Jeff Sprague
Xavier MBA Student

Way less creepy than exchanging instant

messages with Mark Foley.

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Women’s golf takes fifth

The Xavier women’s golf team finished fifth in the eighth annual Wachovia-Great Smokies Inter-collegiate at Waynesville Country Club in North Carolina.

The Muskies posted a two day total of 297, nine over par.

Junior Diana Torry and freshman Mary Beth McKenna tied for 25th with a 151, seven over par for the tournament.

Torry and McKenna also had the low scores for the team in the tournament with a one over par 73.

Senior Kara Manis shot a two over par 74 in the final round to finish at 153 for the tournament and tied for 38th place.

Sophomore Lindsay Cornell and freshman Tracey Clarke each shot identical rounds and finished the tournament with a 154 mark good for a tie for 46th.

The next stop for the Musketeer lady golfers is the Bronco Fall Invitational in Boise, Idaho.

Runners overcome high altitude

The men’s and women’s cross country teams had solid performances in their latest meet: The Rocky Mountain Shootout hosted by University of Colorado.

The men placed 14th and the women finished 8th in their respective races.

Junior Ben Millroy once again led the Muskie men with a 53rd finish out of a field of 157 runners.

Following Millroy was sophomore Clinton Womack, who was the number two for Xavier, just one second back of Millroy.

Sophomores Luke Beuerlein and Aaron Smith claimed third and fourth for the men’s team while junior Matt Weingardt took fifth.

The women were led yet again by senior Kelly Sraj who placed 37th out of 140 runners. Next for the women was sophomore Becky Clark who took 39th place.

Junior Amanda Brown was in third for the women’s team with a time of 23:55.

Freshmen Kelsey Flaherty and Danielle Meiners also finished for the women’s squad with times of 24:22 and 24:47, respectively.

The teams’ next race is on Oct. 14 at the Bowling Green Invitational in Bowling Green, Ohio.

The Week Ahead

Friday

- Men’s soccer
- Women’s soccer

Saturday

- Men’s soccer
- Volleyball

Sunday

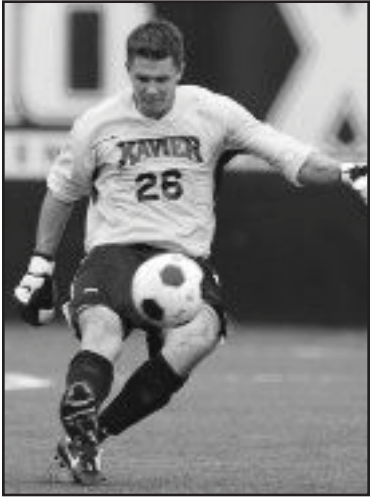
- Men’s golf
- Women’s soccer

Flyers crash and burn
Men’s soccer wins A-10 opener for first time since 2000

JIMMY BYRNES
Asst. Sports Editor

Xavier men’s soccer defeated Dayton 2-1 last Saturday at the Xavier Soccer Complex to improve to 4-6 on the season. The four wins this year match the win total of the entire 2005 season for the men.

The Flyers jumped to a 1-0 lead at the 32 minute mark on a goal that scooted past sophomore goalkeeper Adam Sokolowski, who was filling in for senior goalie Liam Curran due to a one game suspension for a red card in the Musketeers’ previous match. Dayton took the lead into halftime despite being outshot 9-4 by the Musketeer offense in the period.



Interim goalkeeper Adam Sokolowski recorded four saves.

The second half was a continuation of the first for the Xavier shooters. They again outshot the Flyers 7-3 in the second half, but scored twice.

Senior midfielder Joel Gunnarson took a hard shot that was deflected by the Flyer defense, and the deflection was corralled by junior mid-fielder Joe Fleckenstein. Fleckenstein quickly turned and blasted a shot from six yards that found the back of the net. Gunnarson was credited with an assist on the goal.

Nine minutes later, freshman Dico Hanycz weaved through the Dayton defense to the box and attempted a shot that was blocked but not controlled by Dayton goal-tender Zac Gibbens.

Junior Chris Miliano secured the loose ball for the Muskies and scorched a burner to the back of the net from point blank range. Hanycz was given the assist.

The Xavier team rallied to hold on for the final 11 minutes to post its first Atlantic 10 opening win since the 2000 season.

Sokolowski recorded four saves filling in for the ineligible Curran. Dayton only managed seven shots for the game against a spectacular Xavier defense.

The Xavier offense attempted 16 shots, with four from Miliano and three from senior midfielder

Matt Kmetz.

The game was the conference opener for both squads and marked the sixth time that the teams have opened A-10 play against each other. The series between the I-75 rivals is now tied at three matches apiece.

The win also improved Xavier’s overall conference opener record to 4-7-1 since joining the A-10 in 1995.

The Muskie men play host to the Rhode Island Rams at 7 p.m. on Friday at the Xavier Soccer Complex.

The Sports Animal’s

by Nick DiFrancesco

College Football Insider



PHOTO COURTESY OSU.EDU



PHOTO COURTESY USFSHOP.COM

Buckeye Insider

Last Game:

Defeated Iowa, 38-17

Must be Said:

So much for the sluggish starts! The Buckeyes came out in impressive fashion on Saturday, forcing a three-and-out and marching right down the field to take a 7-0 lead and take the Iowa crowd out of the game. The Buckeyes continued to click on all cylinders and turned in a dominating performance. Antonio Pittman (117 yds. rushing, 1 TD) had another solid game, Chris “Beanie” Wells (78 yds. rushing) had his best game of the season and Anthony Gonzalez (77 rec. yds.; 2 TDs) turned in the highlight of the week. The only thing the Buckeyes can do now is get better, day in and day out. This is what Jim Tressel preaches, and now is when it is most important for the team to listen. If they can’t handle their success, they will get caught napping before their Nov. 18th showdown with Michigan.

What to Watch For:

The Buckeyes have a glorified scrimmage this week against Bowling Green. Jamario O’Neal will be getting the start at safety in place of the injured Anderson Russell. Russell went down with a season-ending injury against Iowa, and it will be interesting to see how the secondary responds to the setback. The Buckeyes need to stay sharp for their trip to Michigan State in two weeks.

Polls:

No. 1 in both polls

Next Game:

Bowling Green
3:30 p.m. on Saturday, Oct.7
Television TBA

Irish Insider

Last Game:

Defeated Purdue, 35-21

Must be Said:

Things finally got a little easier for the Irish this week, and they finally got their running game going. Running back Darius Walker (146 yds. rushing, 1 TD) had his best game of the season so far, and quarterback Brady Quinn (316 yds. passing, 2 TDs) continued to mount his Heisman comeback. WR Rhema McKnight (120 rec. yds.; 2 TDs) also looked good for the Golden Domers. The Irish still have some problems in their secondary, as evidenced by the Boilermakers throwing for almost 400 yards. They let Selwyn Lymon roam freely to the tune of 238 yards, including an 88-yard TD catch. If the Irish have any hope of being considered a national title contender, they must do something about their secondary before they roll into Southern California at the end of the season.

What to Watch For:

The Irish take on a Stanford squad that is winless in 2006. Look for another healthy dose of Darius Walker, as Charlie Weis will try to establish some semblance of a running game. Also look for Stanford to throw early and often to exploit the Irish secondary. The Irish defense should also have some chances, as the Cardinal has already been intercepted six times this season.

Polls:

No. 12 in both polls

Next Game:

Stanford
2:30 p.m. on Saturday, Oct. 7
NBC

Men’s golf sets record, takes Xavier Invitational by ten

JOHN LAFOLLETTE
Sports Editor

The Xavier men’s golf team closed a seven-shot gap to win the Xavier Invitational Tournament at Oasis Golf Club in Loveland on Tuesday. The team’s final round score was a team and tournament record 18-under par, sparked by a string of late birdies from senior Jason Kokrak and freshman Alan Glynn.

Kokrak fired a final round 68 to beat out senior teammate John Streibach by one shot to claim low medalist honors with a 12-under score of 202. Streibach was last year’s tournament medalist.

On a course that lends itself well to streaky play, the Musketeers found a late groove. Kokrak birdied five of his last eight holes and Glynn birdied six of his last 10. “This course is all about streaks, and we got hot when we needed to,” said coach Doug Steiner. “Jason, John and Alan all got a string of birdies late in the round and that was key for us.”

Glynn closed with a 7-under 65, climbing 17 spots up the leaderboard to finish in a tie for fourth place.

Xavier found itself in third place after two rounds with a score of 560, seven shots behind leader Maryland. The leaderboard started tight going into the final round, with only 15 shots separating the top six teams. Xavier opened up the tournament, winning by a whopping margin of 10 shots.

Conditions favored low scores throughout the tournament. Kokrak

matched his career low of 65 in the first round, but could have set a new personal best if a little more luck had been on his side. Kokrak dunked his second shot on the par-5 ninth, landing it in the hole on the fly from about 125 yards.

Unfortunately the ball had enough backspin to suck it back out of the hole, and Kokrak had to settle for a tap-in eagle.

A second round 69 left Kokrak tied for the lead entering the final round.

Streibach also tied his personal best in the opening round, carding a 66.

The Musketeers will return to the links on Saturday at the Wolf Run Invitational in Zionsville, Ind.



PHOTO COURTESY GOXAVIER.COM

Jason Kokrak won the individual title with a final round 68.

Skrajewski streak ends as volleyball falls



PHOTO COURTESY GOXAVIER.COM
Danielle Skrajewski's streak of six consecutive games with a double-double ended against Dayton.

KATIE ZAK
Contributing Sportswriter

The women's volleyball team ended last week's play just over .500 as they defeated Morehead State on Wednesday before falling to conference rival Dayton on Friday.

The loss brings the ladies to 9-8 on the season and 2-1 in A-10 play. The Muskies recorded a .340 hitting percentage as they forced Morehead to commit 39 hitting errors on their way to a 3-1 victory over the Eagles.

Xavier struggled in the first game, losing 23-30, but came back strong to win the next three games 30-18, 30-26 and 30-20 as they took the match and added another "W" to their record.

Senior Danielle Skrajewski notched her fifth straight and 44th career double-double with 13 kills

and 14 digs. Freshman outside hitter Kelly Ruth also recorded a double-double on the night, her second straight and career third, with 10 kills and 12 digs.

The offensive attack was led by junior Jill Quayle with a team-high 15 kills with the help of sophomore Jenn Welsh who doled out 50 assists.

Freshman Lauren Kaminsky drove home 11 kills while the defensive effort was headed by sophomore Megan Hellmann with 11 digs.

The ladies then traveled to Dayton to take on the Flyers on Friday night but could not add to their six match winning streak as they fell 26-30, 15-30 and 19-30.

Big runs by Dayton in all three games helped shut down the Muskies in the 0-3 loss. Skrajewski fell short of another double-double

as she recorded 13 kills and six digs on the night. Kaminsky and junior Jenni Horvath helped lead the offense as they posted seven and six kills, respectively, but could not rally enough points to overcome UD's efforts.

The loss was the Musketeers' first in the A-10 as they fell to 2-1 while the Flyers remain undefeated in conference action 3-0.

The game against Wright State on Tuesday was cancelled and will not be rescheduled.

The ladies return to the court this weekend with two big conference matches. On Friday, they will host La Salle at 7 p.m. at Cintas Center in their first home appearance in over a month.

On Saturday, the Muskies will take on Temple at 7 p.m. at Cintas Center as they hope to improve their record in the A-10.

Club Sports Update

The women's club soccer team will travel to Mich. on Saturday for a three-game weekend. These will be their last games of the regular season before the regional tournament at the end of the month.

Xavier Ultimate looks to have a better showing at the upcoming Wright State University Tournament than they did at their regional tournament two weeks ago.

The men's lacrosse team will scrimmage the Mount Adams lacrosse team and the Cincinnati Men's Club team on Sunday. Games begin at high noon at the intramural field.



JOHN LAFOLLETTE
Sports Editor

The Spectator thought he must still be dreaming when he was crassly awakened by his unpaid intern Jason last Wednesday morning to the startling news that Dallas Cowboys' wide receiver Terrell Owens had tried to kill himself by overdosing on the painkillers he was taking for his broken hand.

Still groggy from his weekly late night at the sports desk, the Spectator could scarcely believe his ears. Since the information was coming from an unpaid intern, and at an hour that should have been devoted solely to slumber (especially on a Wednesday), the Spectator was obviously a little skeptical of the report.

After further and more lucid consideration, though, a different conclusion was reached. Terrell Owens comes off as a primadona at best, and a disturbed maniac at worst. The Spectator doesn't think it beyond the realm of possibility that a person like that would try to kill himself.

That said, the Spectator asks you, inquisitive sports fan, to examine the facts of the case as reported by the T.O. camp, as well as the context that must be considered in any discussion involving Owens.

First and foremost, Owens flatly denied that he had tried to kill

himself. It is not the statement that "there was no suicide attempt," but it is the way in which the statement was made, that bothers the Spectator.

While it appears to be an honest, forthcoming, solid denial of the allegation, those are exactly the kind of statements we least expect to hear from T.O. He has a history of telling the public things that are less than wholly truthful, and does so when it is to his advantage.

According to a Dallas police report, Owens told police that he was in fact trying to hurt himself when he took an excess of pills. Owens explained this in an afternoon news conference by saying that he was not in his right mind at the time, and that he could have said just about anything.

The Spectator buys that explanation, but he isn't satisfied with the explanation Owens gave for the pills' absence from their prescription container. Specifically, he is struggling to understand exactly why he would move his pain pills from a perfectly reasonable place (in a pharmacy's bottle) to a place as random as a desk drawer.

Some people have speculated that since Owens takes so many vitamin supplements on a daily basis, he might have a special container to help him keep track of what to take day-to-day, and that the pills might have been moved to a container like that. But as pain medication is only

directed to be taken "as needed," and not on a regular regimen, that explanation also seems suspect.

Still, the most troubling side of this story is something a little less tangible than public statements and pill whereabouts. Anyone familiar with T.O. knows that he turns most every media event into a publicity circus. In the press conference he held that afternoon, Owens seemed oddly calm and, in a fashion even more out of character, willing to let the press control his behavior. He answered every question just as it was asked and showed none of the erratic, charismatic personality that he usually doles out for the television cameras.

If the story was as preposterous as his handlers say it was, why wasn't he making a big joke out of it? Maybe this is because he grasps the gravity of the situation, but that hardly seems like the T.O. that did shirtless sit-ups in his front yard for the cameras after being sent home by the Eagles.

While the official word is that Owens was admitted to the hospital after suffering from an unfortunate and accidental mix of vitamin supplements and hydrocodone pills, many doubts still linger. The Spectator does not mean to say that Owens is a liar or that he definitely tried to off himself last Wednesday morning. He does mean to say, though, that there might be more to these events than meets the eye.

ESPN's Michael Smith certainly seemed to agree when he described some of Owens' more anti-social behavior. He said that he went as a ghost to a Halloween party, only to stand quietly against the wall for the party's duration. Smith also said that Owens had a troubled relationship with his own father and told a story of how Owens walked right through a conversation between a teammate and his teammate's dad, without saying a word of acknowledgement to either of them.

This kind of behavior isn't usually typical of a stable individual, and the Spectator thinks that something is definitely eating Terrell Owens.

He's no doctor, but the Spectator hopes that Owens has a supportive inner circle if it turns out that he is more troubled than he says he is. As outrageous and flamboyant as he often seems to be, he's still a man, and one who grapples with the same things the rest of us do, if not more.



PHOTO COURTESY SI.COM
T.O. the media giant (above) was curiously missing in action in the news conference he held after he didn't kill himself. The Spectator expected more of a circus surrounding this alleged "farce."

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Can you handle the truth?

EMILY HOFERER
Diversions Editor

What do Bill Clinton, “Full House,” Doris Day and the Spice Girls all have in common? Before you go google all of those, the answer is really quite simple: they all have their own “E! True Hollywood Story.”

The E! Network has been airing these one or two hour documentary specials since 1996.

Almost every Sunday the hard-hitting journalists at E! undercover the scandal, intrigue, mystery and phenomenon surrounding some of the most influential pop culture icons.

Some people find it hard to take THS seriously, mostly because it airs on a network that has reality shows about silicone Playboy Bunnies and Nick Carter.

But despite all of the crappy reality shows, THS has been nominated for an Emmy three times and still gets steady ratings for the cable network.

Clearly you are nobody until somebody makes your “E! True Hollywood Story.” Over 300

episodes have covered a variety of topics: actors, musicians, TV personalities, socialites, game shows, cult movies, class sitcoms, murder mysteries, adult film stars, athletes, reality stars and royalty.

Nothing is off limits. The shows range from the classic but outdated topics such as “Bewitched,” “Fast Times at Ridgmont High” and Daryl Hannah, to the brand new Jessica and Ashlee Simpson, “The Bachelor” and “Babes of the O.C.”

The great thing about THS is that they will never run out of ideas. They haven’t even done shows on icons such as Audrey Hepburn and the Beatles yet (although there is one on Paul McCartney’s ex, Heather Mills).

Some THS shows focus on things that have come and gone in TV Land. Shows that have ended, such as “Sex and the City” and “Saved By the Bell,” have their own shows, but those still in production such as “Survivor” have their own hour or two of THS.

We definitely haven’t heard the last from Snoop Dogg, Paris Hilton

and Lindsay Lohan, but they all have THS that are sure to undergo heavy rewrites and additions.

But why is “E! True Hollywood Story” so addicting? Besides the fact that it holds more truth than all the tabloids put together, it gives in-depth information by showing footage or interviewing people who really knew what was going on.

THS has made its mark in pop culture, too. For example, on an episode of “Will and Grace,” Jack McFarlan explains that an embarrassing situation would not be good for his “E! True Hollywood Story.”

Whether having a THS is a compliment or not remains to be seen. Rumors were swirling that Paula Abdul did not appreciate her episode.

Ellen DeGeneres, on the other hand, made jokes about it on her show, obviously showing that she was not offended by it at all. Most stars remain tight-lipped in public about the documentary’s accuracy.

One thing is certain; people still care about facts...even if those facts are about Tara Reid.



PHOTO COURTESY EONLINE.COM

The “E! True Hollywood Story” logo. Wish you had one, huh?

The Six Ingredients for your “E! True Hollywood Story”

by Emily Hoferer

1. **Outrageous scandal-** Think along the lines of inappropriate text messages from congressmen, jumping on couches that belong to billionaire women, insulting people of a different religion and sleeping with your hot co-star when you have a hot spouse.
2. **Intense Childhood-** This is the excuse that most people give Michael Jackson. It can include horribly strict parents, moving around a lot or being teased in school because you have braces, bangs, pimples or clothes that weren’t “fetch” enough.
3. **Law Breaking-** Start small with knocking over some trash cans, then graduate to being discovered with pounds of marijuana in your sock drawer.
4. **Personal Pain-** This usually encompasses your show being cancelled, a multimillion dollar divorce because you didn’t want to sign a pre-nup or finding out that you actually married Kevin Federline.
5. **Great Achievements-** These have to be noteworthy achievements, such as Oscars or Grammys or Noble Prizes. Other great achievements are being invited to “Oprah,” being on the cover of *Time* and having an endorsement deal with Gap.
6. **Bitter Rivalry-** Fighting, with words or hands, is pretty juicy stuff. Cat fights on the red carpet are a tame way to start, but the best rivalries are done (or rather, exaggerated) by the press. We at *the Newswire* know all about rivalries. Look for us in about fifteen years on “Time Well Spent: The E! True Hollywood Story.” We’ll be portrayed as the cynical campus newspaper. Arjay will probably be basking in the rays of number five on this list.

UNRATED!

JEFF MCMURRAY
Contributing Writer

Ashton Kutcher beats himself. This happened over the weekend when “Open Season” topped “The Guardian” in theaters. With that, I begin the first edition of “Unrated.”

This is your portal to the world of pop culture. If anything interesting and/or idiotic happens to a pop culture icon, you will read it about it here.

To show you how dedicated I am to satisfy your cravings for the hard-hitting news, I have already begun writing a piece for the next drunken tirade of your favorite actor.

‘Recently (insert name) has (insert act of stupidity)*. Supposedly, he/she is really sorry. The question people are asking, though, is what (insert name) is really sorry for.’

*If act is accidental drug over-



dose, please write to the sports page.

There were more, but, like Ben Affleck in 2004, I got lazy.

Now for something completely different. “Thank You for Smoking” hit stores this past Tuesday. It stars Aaron Eckhart as a quick-talking tobacco lobbyist showing the country that smoking is cool.

Now, “Unrated” does not support smoking but it supports you buying this movie, especially

because it stars a pre-brainwashed Katie Holmes. I have also heard that this movie is required watching for all law students.

Because everyone pines to be a child again, it is my duty to tell you that Alfonso Ribeiro won “Celebrity Duets” on Fox. I also feel it is my duty to tell you this because no one watched the show.

For those of you who don’t know who Alfonso Ribeiro is, he was the backbone of the greatest show of our generation, “The Fresh Prince of Bel Air.” He played Carlton, the lovable cousin of Will Smith.


And it was his trademark “Carlton Dance” that helped him win over the judges of “Celebrity Duets.” With the success of the show, look for Alfonso to put out a solo album.

That’s all for this week’s insane pop culture ramblings.

Check out what Ann thought of the Brad Paisley and Carrie Underwood concert!

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Gilmores still as chatty ever

STEPHANIE METZ
Contributing Writer

I love TV. I really do. My stand-by show since high school has been “Gilmore Girls,” and I know some of you are rolling your eyes right now.

If you’re not a fan, you’re thinking that it’s overly dramatic and girly and that the characters drink way too much coffee.

You may be right, but if you love the show you’re thinking that it really doesn’t matter since a lot of girls are overly dramatic, girly and drink way too much coffee. Plus, the good points of the show outweigh the bad.



PHOTO COURTESY CW.COM

Rory and Lorelai Gilmore in the early days.

The writing is spectacular, hilarious and the pop culture references are the best TV has to offer. Lauren Graham (Lorelai Gilmore) has the best comedic timing of any actress I’ve ever seen.

The supporting cast is pretty amazing, too. Finally, the characters are real, flawed, but so loveable that they make us tune in week after week.

After holding my breath all summer to see if Cincinnati networks would even carry the CW (apparently my TV dance dedicated to the cable gods caught someone’s eye), I couldn’t wait to watch the GG season premiere last Tuesday.

This is the show’s first year without Amy and Dan Palladino, the writers, producers and directors of the show; so fans were understandably nervous about what the show would be like, post-Palladino.

After all, last season things ended pretty badly. In case you missed it, Lorelai slept with Christopher after Luke and Lorelai split up, and Logan left for London. The “L” key on my computer is now refusing to type ever again.

With the Palladinos gone and Stars Hollow in chaos, what would happen? Never fear, guys, the witty banter that cracks us up and the Gilmores we love are still as great as ever.

The season opener featured the Gilmores playing racquetball as well as trying not to talk about their problems. Let’s just say the Gilmores trying not to talk is just as funny as them talking about too much too fast.

The racquetball playing was pretty darn great, too. Logan left Rory a mysterious rocket when he left for London.

A rocket? Logan, what were you thinking? Yeah, Rory didn’t get it either. But the ensuing confusion made me laugh out loud, and the real story behind the rocket was adorable.

Let’s not forget the kooky gang from Stars Hollow. Babette was washing her unmentionables, Kirk crashed Taylor’s car into Luke’s diner and Taylor tried to install a camera at Stars Hollow’s one and only traffic light.

All right, I can’t avoid it forever; I have to talk about the Luke and Lorelai fight. Luke offered to elope.

I have to confess I was watching between my fingers; I was so anxious about what would happen next.

Don’t get your hopes up, Lorelai didn’t take the bait. I know, I know, I was pretty devastated, too.

However, she stood up for herself. She gave Luke an ultimatum, he turned her down and she’s sticking to her word. Even though we might not like it, she’s a strong woman, and if you’re a fan I think you’ll respect her choice.

So, all in all, it was a funny, heart-rending episode. The only ingredient missing was a dinner with Richard and Emily . . . we can only hope we’ll see them in next week’s episode.

BRIEFS

Emily Hoferer, Editor
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newswire-diversions@xavier.edu

“Caribbean Blend”

Come experience the singing, poetry and dancing as Nobel Prize winner Derek Walcott takes us on a historical journey to the conflict between the heritage of the Europeans and the West Indian culture. Shows are this Thursday through Saturday at 7:30 p.m. and Sunday at 4 p.m. in the GSC Theatre.

Poetry Readings

The English department’s Ryan Writers Series presents a reading by poet and fiction writer Gary Gildner on Oct. 4 at 7:30 p.m. in the Honors Villa. He is the author of *Somewhere Geese Are Flying* and *Blue Like the Heavens*. The event is free to all!

Late Night Movie

Pirates, Caribbean and treasure! What’s not to love? Come out to the Late Night Movie to see the 2006 blockbuster, “Pirates of the Caribbean: Dead Man’s Chest” in the GSC Theater. Showings are at 11 p.m. Thursday through Saturday. Free to XU students with All Card.

Broadway

If you have been dying to see a Broadway play, here is your chance to get tickets at a reduced price! The Broadway plays in Cincinnati are held at the Aronoff Center. Call Pat Rose at the Office of Study Abroad at (513) 745-3464.

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Look for Matt and Pat on “Time Well Spent”...It’s like Oprah going on Letterman.



New Releases



The following discs are due for release on or after October 4...

Evanesence *The Open Door* (Wind Up) ... **Fred Hammond** *Free To Worship* (Verity) ... **Smokie Norful** *Life Changing* (EMI/Gospel) ... **Belinda** *Utopia* (EMI International) ... **George Strait** *It Just Comes Natural* (MCA Nashville) ... **The Killers** *Sam’s Town* (Island) ... **Lindsey Buckingham** *Under the Skin* (Warner Brothers)

Live Wires

Wednesday, October 4
(in) camera
@ Southgate House

Thursday, October 5
Toby Keith
@ Riverbend Music Center

Wednesday, October 4
New Found Glory
@ Madison Theatre

Monday, October 9
Aerosmith/Motley Crue
@ Riverbend Music Center

Caribbean Blend

HANNAH BALASH
Contributing Writer

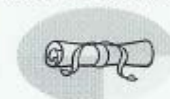
To replace that awkward time slot in your life between dinner and going out, the Xavier Players are proud to present a one-act trip into the wonderful world of the Caribbean with the world premiere of “Derek Walcott: Caribbean Blend.”

The show is a “blend” of scenes, dances and poetry by the Nobel Prize-winning author Derek Walcott.

Admission is \$3 for students/seniors and \$5 for adults, so the show is way cheaper than a movie. It runs 75-90 minutes in the GSC Studio, starting at 7:30 p.m. on Oct. 5, 6 and 7, and at 4 p.m. on Oct. 8.

You might laugh or cry, but you will definitely be surprised. Come on out!

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MONDAY, October 9, 2006
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HAI, Room 17

For more information, contact:
Ms. Cindy Stockwell or Ms. Nancy Mazza
(HAI, 2nd Floor. Tel: 745-3131)



WEDNESDAY

October 4

Ah, the sweet memories of Academic Day. How glorious it is to have a Tuesday without any obligations or work. Though I know it was only yesterday, I'm already looking back on it with nostalgia. I wish for another Academic Day like Arsenio Hall wishes he wasn't stuck making crappy movies like "Scooby-Doo! Pirates Ahoy!"

Yes, that's a real movie and yes, Arsenio Hall is in it and yes, he plays the ship's captain, Captain Crothers and yes, this is a run-on sentence with a lot of commas and yes, I have nothing more to say.

All my lovely nerds, be prepared. There will be an Academic Book Fair from 10:30 a.m.-1:30 p.m. in GSC room 214. Any questions will be answered by publishers who are standing by.

I didn't even know these book fairs existed, let alone that there are people whose sole purpose is to answer any questions others may have about a book.

I may have discovered my dream job. If hand modeling doesn't work out, and selling crappy items on late-night infomercials is a bust, and people discover that I'm not really psychic and stop calling my hotline for love advice, then I'm all about the Academic Book Fairs.

At 5:30 p.m., there will be a prayer service outside the library sponsored by Advocates for Animals honoring St. Francis of Assisi, the saint of animals. A celebratory barbecue will later take place on the greenspace with delicious ribs, hot-dogs, chicken and sloppy joe's.

Calendar City

By Briana Hansen. To place an item in the calendar, mail to newswire-calendar@xavier.edu.

THURSDAY

October 5

There is an informational meeting for Shantytown tonight at 5:30 p.m. in Gallagher Student Center, room 214. I'll still be in that room soaking up the remnants of the Academic Book Fair. You'll likely find me hugging several textbooks tightly and rolling around on the floor while giggling profusely.

At 7:30 p.m., the Studio Theater opens its doors to the public for the fantastic show, "Caribbean Blend." I wrote a poem in honor of the show:

So dark, in, the Night.
My. punctuation (is) bad;
Help me flind my, way, to the cellar door?
I need...a jar of...pickles...

FRIDAY

October 6

If you'll excuse me for a moment, a man just walked into the Publications House and I want to make sure I put on a pretty dress, my nice apron and tend to his every need or whim.

(Gasp.)
(Silence.)
The day I honestly recount a story that bears any resemblance to that and am not being blatantly sarcastic, please shoot me in the foot.



Celine Dion, teach me how to talk about leurve.

If you missed the delightful "Caribbean Blend" production last night, you can see it tonight. Be in the Studio Theater at 7:30 p.m. and you'll be in luck.

I know that when I see the show, I'm going to see it safely. You know what that means...sunscreen with at least SPF 50. SPF 30 is for everyday use if I absolutely have to leave my little sunless nook; SPF 50 is when I'm feeling rather ambitious.

Since I've heard of the so-called Caribbean and its so-called UV rays, I say bring it on. I'm wearing layers, several hats, scarves and sunscreen to keep my pasty, Scandanavian skin intact.

If the Studio show only whetted your Caribbean appetite, fear not. You can learn even more about the Caribbean culture tonight at 11 p.m. in the Gallagher Student Center Theater during the movie "Pirates of the Caribbean: Dead Man's Chest." Nothing says culture like pirates searching for a buried treasure.

SATURDAY

October 7

Today is International Frugal Fun Day. You still have another showing of "Caribbean Blend" or Late Night Movie options tonight in Gallagher at the same times and same places as yesterday. But, these feed into the economy in one way or another. Since it is Frugal Fun Day, I don't think it'd be very patriotic if you actually spent a dime today.

Instead, you'll have to make fun without spending a dime. I certainly know what I'll be doing... You got it. Dance party. If you have iTunes, a CD player, a cassette player or even a loud voice and a song stuck in your head, have a dance party all day long in your room. Celine Dion mandatory. Clothes optional.

SUNDAY

October 8

Matt Damon turns 36 today. Matt Damon.

Derek Walcott, the writer of "Caribbean Blend" and all the writings in the play, will be on campus today for a lecture at 7 p.m. in the Schiff Family Conference Center.

Matt Damon.
"Caribbean Blend" will show at 4 p.m. in the Studio Theater to honor the playwright's visit to campus. Matt Damon.

MONDAY

October 9

There is an X-Experience Day today, which means there will be a lot of young prospectives in their malleable, impressionable, naive high school glory on campus.

That means all you upperclass males could finally hit on someone who will listen, respond and maybe even think you're clever! Go for it, boys, it could be a great confidence boost. Who knows where it could go? Mmmmm. Children.

As for you, Mrs. Robinson, Jesus loves you more than you will know. Whoa, whoa, whoa.

From 7:30-9 p.m., there will be a roundtable discussion of Roger Fortin's history of Xavier called "To See Great Wonders." Based on the title, the history must begin the year Xavier integrated women onto the campus. What great wonders could have possibly been worth seeing before then?

Giggidy, giggidy, giggidy goo. Oooh.

TUESDAY

October 10

The Vision of Hope Speaker Series will feature economist Nancy Bertaux at 7 p.m. in Kelley Auditorium.

I know it's tough to have classes this Tuesday, so treat it like a Thursday since classes are finished on Wednesday. You get Sunday and Saturday off as usual, but they are overshadowed by the Thursday that no classes meet and the Friday that is also free for Fall Break...also, purple monkey dishwasher. What?

Classifieds

For classified orders and information, call Ann Tassone at 513-745-3561 or email her at Newswire-Classifieds@xavier.edu

Help Wanted

Babysitters needed for Cincinnati families. Starts at \$8 per hour. Must have own transportation. Apply at www.thesitterconnection.com or call 513-898-9857.

Babysitters wanted. Average pay is \$10 per hour. Register free for jobs near campus or home. Visit www.student-sitters.com.

J. Crew in Kenwood Towne Center is now hiring confident, high energy and enthusiastic people for part-time positions. Minimum of 15 hours per week. Must be available for two weekend shifts. Apply within at 7875 Montgomery Road, Cincinnati, OH 45236. Compensation is negotiable. No phone calls.

Mortgage company seeking student to search courthouse records. \$1 per name. No experience. Call Doug at 877-384-1098.

Experienced, energetic, caring person needed to help take care of one 5-year-old and one 9-year-old after school. Three days per week. Dependable car needed. Email hkerr@cinci.rr.com.

Reliable babysitter needed on Tuesday mornings from roughly 9 a.m. to 1 p.m. Must have own transportation (eight miles from campus). Email Paula at cpandruss@fuse.net.

For Rent

Huge one bedroom apartment on first floor with great front porch for grill outs. 974 Dana, easy walk or bike to class, on shuttle van route. Off-street parking and utilities included. Pets OK. Call Scott at 513-673-4946.

Live with all your friends! Awesome four and five bedroom apartment houses. Free parking and washer/dryer in basement. Free moving truck with signed lease. 938 Dana. Call Scott at 513-673-4946.

Must see this three bedroom with roomy LR and DR. Free off-street parking and washer/dryer on site. 974 Dana. Call Scott at 513-673-4946 before it's rented without you!

Two bedroom, big enough for three if you want. Washer/dryer. On XU shuttle line or walk/bike to class. Plenty of parking. Secure building. 974 Dana. Call Scott at 513-673-4946.

Bedrooms and house still available for current 2006 school year. All with air conditioning, free laundry and parking. Call Matt at 513-290-9291.

Great location, great house, 990 Dana Avenue. Very spacious room on the third floor of a large 11 bedroom house. The apartment has its own entrance, full bathroom, kitchen, common room and wireless Internet. Located a mere five minute walk from campus. Ample off-street parking. Rent is \$350 per month, which also includes electricity and water. Available to sublet December 22, 2006 through August 15, 2007. For further information or to see the apartment, contact Cameron at sewardct@xavier.edu or 703-862-4888.

Other

Ruth Rauth Memorial Poetry Contest, sponsored by Greater Cincinnati Writers' League. Prizes: \$100, \$75, \$50. Poets 18 and older may enter up to three poems of 50 lines or less. Submit two typewritten copies, one with name and address, one without. Entry fee: \$3 per poem. Include SASE for winners list. Send to: GCWL, c/o 1520 Racetrack Road, Alexandria, KY 41001. Must be received (not postmarked) by November 1. Visit cincinnatiwritersleague.org or call 513-321-6789.

Travel

Call STS for the best deals to this year's top 10 Spring Break destinations! Earn the highest rep commissions! Ask about our group discounts! Voted best party schedules. Call 1-800-648-4849 or visit www.ststravel.com.